

Subject

Lecture on Special Topic-Miyazaki Hayao's World of Anime 02 [Fall-intensive]

Subject numbering

CULT3440

Lecturer

Toriya Junko

Laboratory: Waiting room for adjunct lecturers

Office hours: Before and after class

Email address:

Number of credits

4 credit(s)

Tentative List of Topics to be Presented

“Anime” (Japanese Animation) has become popular worldwide in recent years, and Miyazaki Hayao ranks among the most interesting and acclaimed directors because of the originality of his works.

This course will look at a number of Miyazaki’s movies, including “My Neighbor Totoro” “Princess Mononoke,” and “Spirited Away,” from various angles. In addition to Miyazaki’s works, other Japanese animated movies will also be taken up. The history of Japanese animation will also be surveyed, and a comparison will be attempted with animated movies outside Japan including those of the Disney company which are the most widely known.

By focusing on a specific theme and work each time, the lectures will undertake a detailed study of Miyazaki Anime.

The course will not only examine the contents of the various works, but will also take up such topics as the historical background to the movies, the critical evaluation they received and the reaction of audiences worldwide.

Movies examined will include:

- Miyazaki’s Works: “Nausica of the Valley of the Wind,” “My Neighbor Totoro,” “Princess Mononoke” , “Spirited Away,” etc…
- Other Anime Productions: “Haku-ja den,” “Akira,” “GHOST IN THE SHELL” etc.

Details will be given during the lecture, but you should endeavor to develop your own understanding, including key words.

1. Introduction of the lectures
2. Introduction of the lectures
3. Starting point of Miyazaki Hayao①
4. Starting point of Miyazaki Hayao①
5. Starting point of Miyazaki Hayao②
6. Starting point of Miyazaki Hayao②
7. History of Japanese Anime①
8. History of Japanese Anime①
9. History of Japanese Anime②
10. History of Japanese Anime②
11. History of Japanese Anime③
12. History of Japanese Anime③
13. Miyazaki Hayao's Location Scouting in Europe①
14. Miyazaki Hayao's Location Scouting in Europe①
15. Miyazaki Hayao's Location Scouting in Europe②
16. Miyazaki Hayao's Location Scouting in Europe②
17. Japanese Culture in Miyazaki's Anime①
18. Japanese Culture in Miyazaki's Anime①
19. Japanese Culture in Miyazaki's Anime②
20. Japanese Culture in Miyazaki's Anime②
21. Japanese Culture in Miyazaki's Anime③
22. Japanese Culture in Miyazaki's Anime③
23. Japanese Culture in Miyazaki's Anime④
24. Japanese Culture in Miyazaki's Anime④
25. Japanese Culture in Miyazaki's Anime⑤
26. Japanese Culture in Miyazaki's Anime⑤
27. Japanese Culture in Miyazaki's Anime⑥
28. Japanese Culture in Miyazaki's Anime⑥
29. Review
30. Review

Evaluation

Examination: %

Report: 50%

Others: 50%

Reaction paper and Final assignment(in English).

Textbooks & Suggested References

There will be no textbook. Readings will be introduced during the course.

[References]

Hayao Miyazaki : Starting Point 1979～1996 (2014)

Keywords

Class Time

Wednesday 3rd & 4th periods